

First 9-Weeks: At a Glance Benchmark Pacing of English Standards

Grade 5

Fluency (5.5 & 5.6) M Monitoring (5.5 k & 5.6b) I	Comprehension Fiction (5.5) a, b, c, e, g, h, j	Comprehension Non-Fiction (5.6) a, c, d, g	Vocabulary (5.4) a, b, d, e	Word Knowledge (5.4) c (5.8) j	Writing Genre Target : Personal Narrative and Personal Narrative Prompt		
					Composition (5.7) c, d, e	Written Expression (4.7) b	Usage and Mechanics (5.8) b, c, d, e, h, j
<p>Fluency Cueing Systems: Meaning, Structure, Visual</p> <p>Word Analysis Skills</p> <p>Automatically Read High Frequency Words</p> <p>Phrasing; Punctuation and Sentence Structure</p> <p>Pacing and Rhythm; Expression and Intonation</p> <p>Monitoring Before Reading Preview Make Predictions</p> <p>During Reading Make, Confirm, & Modify/Revise Predictions Question Use Context Clues Clarify Infer</p> <p>Reread to Clarify Self-Correct</p> <p>After Reading Summarize Locate Information to Support Predictions & Inferences</p>	<p>Genre Targets Realistic Fiction & Fantasy/Traditional Tales</p> <p>Use Knowledge of Previously Read Texts</p> <p>Identify the Problem and Solution</p> <p>Summarize Plot</p> <p>Use graphic organizers</p> <p>Identify Cause-Effect Relationships</p> <p>Make Inferences about Character, Setting, Events</p> <p>Describe Character Development (Traits, Motive(s), Feelings) by what a character Says or Does or what is Directly Stated</p> <p>Describe Author’s use of Language to Describe Characters, Setting, Events</p> <p>Compare and Contrast Characters</p> <p>Identify Main Idea or Theme; moral/lesson</p> <p>Identify Similar Themes, Topics, or Patterns of Events</p>	<p>Genre Targets Textbooks, Articles, Informational Text (print or digital/ webpage)</p> <p>Use Prior Knowledge/ Build Background Knowledge</p> <p>Skim to Develop an Overview</p> <p>Apply Background Knowledge</p> <p>Make Connections: Text-Self, Text-Text, Graphics-Print</p> <p>Use Text Features, Organizers, and Graphic Aids</p> <p>Make Inferences</p> <p>Sequence Events</p> <p>Identify Main Idea and Supporting Details</p> <p>Categorize and Classify Information</p> <p>Summarize using Graphic Organizer, Outline and Notes</p> <p>Predict Questions that Might be Answered</p> <p>Skim to locate information</p>	<p>Affixes Prefixes and Suffixes Change Words</p> <p>Context Clues Restatement Synonym Example Direct Description Definition</p> <p>Figurative Language Simile, Personification, Hyperbole</p> <p>Grade-Level Vocabulary General Academic Content-Specific</p> <p>Homophones</p> <p>Synonyms/Antonyms</p> <p>Dictionary Alphabetical Order Guide Words Definitions Correct Meaning of Multiple Meaning Words</p> <p>Glossary</p> <p>Grammar Terms Know by End of Year Noun, Pronoun Verb Preposition Adjective and Adverb</p>	<p>Word Analysis Syllabication Compound Words Inflected Endings: -ed, -ing; -er, -est (review)</p> <p>Prefixes : un-, dis-, non-,re-, ex-, pre-, mis-, (review)</p> <p>Suffixes: -y , -ly -ful, -er, -able, -less, -ness, -ible, (review)</p> <p>Roots : struct/rupt spect/opt</p> <p>Spelling Grade-Level Targets Short Vowel Sounds: a, e, ea, i, o, u</p> <p>Long Vowel Sounds: Long a: aCe, ai, ay Long e: ea, ee Long i: iCe, igh, i, ig Long o: oCe, oa, ow, o</p> <p>Long oo or yoo: uCe, ue, ew, oo, ui, ou</p> <p>Spellings of /ou/, /ô/, /oi/sounds</p> <p>Student Developmental Level Based on <u>Words Their Way</u> and <u>Word Journeys</u></p>	<p>Writing to a Prompt Personal Narrative Analyzing, Planning Organizing, Composing, Editing</p> <p>Writing in a Genre Narrative Nonfiction: Personal Narrative & Personal Essay</p> <p>Prewriting Reading and Hearing Peer & Professional Writing Brainstorming Listing Talking Free-writing Creating Graphic Organizer: thinking map, idea web, sequence organizer/ flow chart, 4-square</p> <p>Organizing Clear Focused Topic or Event Topic Sentence/ Main Idea Paragraphing Keeping on Topic / Eliminating Unrelated Events or Details Sequencing Ideas</p>	<p>Elaborating Specific Details within Sentences Selected Information within Paragraphs</p> <p>Connect Ideas Pronouns for Nouns Synonyms General Word for Specific</p> <p>Author’s Voice Specific Vocabulary: Exact Nouns, Sensory Details and Language Sentence Variety: Length, Structure, Type Sequence Transition/ Signal Words Written to an Audience Expresses Feelings/Attitude Regarding the Topic/Event</p>	<p>Capitalization Days & Months Beginning of Sentence</p> <p>Punctuation Commas: Dates and Places/Addresses Simple Series</p> <p>End Punctuation: Period Question Mark Exclamation Mark</p> <p>Sentences Complete Sentences / in Compound Subject Past and Present Verb Tense</p> <p>Parts of a Sentence: Subject, Predicate</p> <p>Spelling Frequently Used Words & Homophones Use Spell Checker</p> <p>Handwriting Legible Cursive</p> <p>Computer Word Processing Compose on Computer</p>

Second 9-Weeks: At a Glance Benchmark Pacing of Language Arts Standards

Grade 5

Fluency (5.5 & 5.6) M Monitoring (5.5h, k & 5.6b) l	Comprehension Fiction (5.5) b, c, e, f, j, i	Comprehension Non-Fiction (5.6) a, c, d, e, g, i, j, k	Vocabulary (5.4) a, b, c, d, e	Word Knowledge (5.4) c (5.8) j	Writing Genre Target : Expository Prompt, Narrative Nonfiction/Letter and Functional Text		
	Paired Texts: compare information in different text across genres				Composition (5.7) c, d, e	Written Expression (4.7) b	Usage and Mechanics (5.8) b, c, d, e, h, j
<p>Fluency Cueing Systems: Meaning, Structure, Visual</p> <p>Word Analysis Skills</p> <p>Automatically Read High Frequency Words</p> <p>Phrasing; Punctuation and Sentence Structure</p> <p>Pacing and Rhythm; Expression and Intonation</p> <p>Monitoring Before Reading Preview Make Predictions</p> <p>During Reading Make, Confirm, & Modify/Revise Predictions Ask Questions Use Context Clues Clarify Infer Reread to Clarify Self-Correct</p> <p>After Reading Summarize Skim to Locate Information Identify new information</p>	<p>Genre Targets Realistic & Historical Fiction, and Biography/ Autobiography</p> <p>Identify the Problem and Solution</p> <p>Describe Chronology and Cause/Effect Relationship of Plot Events : use Story Maps, Timelines/ Sequence Charts, Flow Chart, Cause/Effect Chart</p> <p>Make Inferences about Character, Setting, Events</p> <p>Describe Character Development (Traits, Motive(s), Feelings) by what a character Says or Does, what Other Characters Say, or what is Directly Stated</p> <p>Compare & Contrast Characters (Venn)</p> <p>Analyze the Author’s use of Language to Describe Characters, Setting, and Events</p> <p>Draw Conclusions</p> <p>Identify Similar Themes, Topics, or Patterns of Events</p> <p>Distinguish Point of View: character tells own story (1st person); narrator tells story (3rd person)</p>	<p>Genre Targets Textbooks, Articles, Informational Text (print or digital/ webpage) Graphic Aids (Maps, Charts, Tables, & Graphs)</p> <p>Skim to Develop an Overview</p> <p>Use Text Features, Organizers, and Graphic Aids</p> <p>Apply Background Knowledge</p> <p>Make Connections: Text- Text, Graphics-Print</p> <p>Predict Questions that Might be Answered</p> <p>Make Inferences</p> <p>Draw Conclusions/ Form Opinions</p> <p>Skim to Locate Information to Support Opinions & Conclusions</p> <p>Sequence Events</p> <p>Identify Main Idea and Supporting Details</p> <p>Categorize and Classify Information</p> <p>Differentiate fact/opinion</p> <p>Synthesize using Graphic Organizer, Outline, Notes</p> <p>Compare/Contrast Primary and Secondary Sources</p>	<p>Reading Vocabulary Adjectives to Describe: Person, Character, Action, or Event. Grade-Level Vocabulary SOL Test-specific Language</p> <p>Affixes Understand how Prefixes and Suffixes change the meaning</p> <p>Context Clues For words and phrases within Sentence & Paragraph Restatement, Synonym, Example, Direct Description Definition</p> <p>Dictionary Alphabetical Order Guide Words Definitions Syllable Division Pronunciation Key Correct Meaning of Multiple Meaning Words</p> <p>Figurative Language Simile, Personification, Hyperbole</p> <p>Homophones Synonyms/ Antonyms</p>	<p>Word Analysis Syllabication: divide word into prefix/root/suffix Compound Words Contractions Singular & Plural Possessive</p> <p>Prefixes : sub-, sur- Suffixes: -ward, -ous; -ive, -ic ,</p> <p>Spelling Grade-Level Targets</p> <p>R-controlled Vowels /ôr/ or, ore, oar; /âr/ are, air; /är/ ar; /ûr/ er, ir, ur, ear, or; /îr/ ear, eer, ier;</p> <p>Final schwa +r /ər/ Syllable division for VCCV and VCV Patterns</p> <p>Final /l/ or schwa +l /əl/: el, le, al, il</p> <p>Student Developmental Level Based on <u>Words Their Way</u> and <u>Word Journeys</u></p>	<p>Writing to a Prompt Expository: How/Why Analyze Prompt, Plan, Organize, Compose, Edit</p> <p>Writing to a Genre Format Narrative Nonfiction/ Letter Functional Text</p> <p>Prewriting Reading and Hearing Peer & Professional Writing Brainstorming & Listing Talking & Free-writing Creating Graphic Organizer Note-taking</p> <p>Organizing Clear Topic Topic Sentence/ Main Idea Paragraphing Keeping on Topic Sequencing Ideas</p> <p>Elaborating Specific Details within Sentences Selected Information within Paragraphs Eliminate confusing or extraneous information</p>	<p>Author’s Voice Engaging Opening</p> <p>Specific Vocabulary: Exact Nouns Strong Verbs Precise Adjectives Sensory Language Expresses Feelings</p> <p>Selected Information: Details Examples Description</p> <p>Sentence Variety: Long and Short Sentences Prepositional Phrases Dialogue</p> <p>Transition/Signal Words Sequence and Example</p> <p>1st Person Narration Consistent Control</p> <p>Written to an Audience</p> <p>Grammar Terms Know by End of Year: Noun, Pronoun Verb, Preposition Adjective, Adverb</p>	<p>Capitalization Days & Months Beginning of Sentence</p> <p>Punctuation Commas: Dates and Places/Addresses Simple Series</p> <p>End Punctuation: Period Question Mark Exclamation Mark</p> <p>Sentences Complete Sentences I in Compound Subject Past and Present Verb Tense Eliminate On and On Sentences Parts of a Sentence: Subject, Predicate</p> <p>Cite Resources</p> <p>Spelling Frequently Used Words & Homophones</p> <p>Handwriting Legible Cursive</p> <p>Computer Keyboarding</p>

Third 9-Weeks: At a Glance Benchmark Pacing of Language Arts Standards

Grade 5

Fluency (5.5 & 5.6) M Monitoring (5.5h, k & 5.6b) l	Comprehension Fiction (5.5) a, b, c, d, e, f, i	Comprehension Non-Fiction (5.6) a, c, e, f, g, h, i, j, k	Vocabulary (5.4) a, b, d, e	Word Knowledge (5.4) c (5.8) j	Writing Genre Target : Informative/Explanatory Prompt, Poetry, and Short Research Project		
	Paired Texts: compare information in different text across genres				Composition (5.7) a, b, c, d, e, f, g	Written Expression (5.7) a, f	Usage and Mechanics (5.8) e, f, h, j
<p>Fluency Decoding and Word Analysis Skills Automatically Read High Frequency Words Phrasing; Punctuation and Sentence Structure Pacing and Rhythm; Expression and Intonation</p> <p>Monitoring Before Reading Preview Make Predictions</p> <p>During Reading Make, Confirm, & Modify/Revise Predictions Ask Questions Use Context Clues Clarify Infer Reread to Clarify Self-Correct</p> <p>After Reading Summarize Skim to Locate Information Evaluate Identify new information</p>	<p>Genre Targets Poetry and Fictional Texts such as Realistic & Historical Fiction Describe Conflict/Problem and Solution Describe Chronology and Cause/Effect Relationship of Plot Events : use Story Maps, Timelines/ Sequence Charts, Flow Chart, Cause/Effect Chart Make Inferences about Character, Setting, Events Describe Character Development (Traits, Motive(s), Feelings) by what a character Says or Does, what Other Characters Say, or what is Directly Stated Compare & Contrast Characters (T-chart +) Distinguish Point of View: character tells own story (1st person); narrator tells story (3rd person) Characteristics of free verse, rhymed and patterned poetry Analyze the Author’s use of Words and Figurative Language: metaphor, simile, onomatopoeia, personification, hyperbole Draw Conclusions Identify Similar Themes, Topics, or Patterns</p>	<p>Genre Targets Textbooks & Informational Text (print or digital/webpage) Informational Articles, including Biographical Articles Skim to develop Overview Use Text Features, Organizers, and Graphic Aids Identify Structural Pattern: cause/effect, comparison/contrast, problem/solution, chronological order Make Connections: Text-Text, Graphics-Print Predict Questions that Might be Answered Make Inferences Draw Conclusions/ Form Opinions Skim to Locate Information to Support Opinions & Conclusions Summarize Identify Main Idea and Supporting Details Categorize and Classify Information Differentiate fact/opinion Synthesize using Graphic Organizer, Outline, Notes Compare/Contrast Primary and Secondary Sources Information</p>	<p>Reading Vocabulary Adjectives to Describe: Person, Character, Action, or Event. Grade-Level Vocabulary SOL Test-specific Language Affixes Understand how Prefixes and Suffixes change the meaning Context Clues For words and phrases within Sentence & Paragraph Restatement, Synonym, Example, Direct Description Definition Dictionary Alphabetical Order Guide Words Definitions Syllable Division Pronunciation Key Correct Meaning of Multiple Meaning Words Figurative Language Simile, Hyperbole Personification, Onomatopoeia, Alliteration Homophones Synonyms/ Antonyms</p>	<p>Word Analysis Syllabication: divide word into prefix/root/suffix Compound Words Contractions Singular & Plural Possessive Prefixes : auto-, sub-, micro-, trans-, mono- Roots: graph, scope, ped Spelling Targets Syllable division for VCCCV and VV Patterns Base Words + ed or -ing endings Drop final e Double consonant Base and Root Words with Prefixes (re-, dis-, un-, in-) or Suffixes (-ly, -ness, -ment, -ful, -less, -ion) Unstressed Final Syllables: /ij/ <u>age</u> or <u>edge</u>, /iv/ <u>give</u>, /is/ <u>notice</u> Unstressed beginning: a- , be- Developmental Level of Student: <u>Words Their Way</u></p>	<p>Writing to a Prompt Informative/ Explanatory Analyze Prompt, Plan, Organize, Compose, Edit Writing to a Genre Format Poetry Informative/Explanatory Short Research Project Prewriting Reading and Hearing Peer & Professional Writing Brainstorming & Listing Talking & Free-writing Creating Graphic Organizer Note-taking Organizing Clear Topic Topic Sentence/ Main Idea Paragraphing Keeping on Topic Sequencing Ideas Elaborating Specific Details within Sentences Selected Information within Paragraphs Eliminate confusing or extraneous information</p>	<p>Author’s Voice Engaging Opening Specific Vocabulary: Exact Nouns Strong Verbs Precise Adjectives Sensory Language Expresses Feelings Selected Information: Details Examples Description Figurative Language: Simile, Hyperbole Personification, Onomatopoeia, Alliteration Sentence Variety: Long and Short Sentences Prepositional Phrases Dialogue Transition/Signal Words Sequence and Example 1st Person Narration Consistent Control Written to an Audience Grammar Terms</p>	<p>Capitalization Days & Months Beginning of Sentence Punctuation Commas: Introductory element, interrupters, Coordinating Adjectives, and Simple Series End Punctuation Quotation Marks around Other People’s Words and Titles (or italics) Sentences Complete I in Compound Subject Past and Present Verb Tense Eliminate On and On Sentences Cite Resources Spelling Frequently Used Words & Homophones Handwriting Legible Cursive Computer Keyboarding</p>

Nine Weeks 4: At a Glance Benchmark Pacing of Language Arts Standards

Grade 5

Fluency (5.5 & 5.6) M Monitoring (5.5h, k & 5.6b) l	Comprehension Fiction (5.5) a, b, c, d, e, f, i	Comprehension Non-Fiction (5.6) a, c, e, f, g, h, i, j, k	Vocabulary (5.4) a, b, d, e	Word Knowledge (5.4) c (5.8) j	Writing Target : Letter and Functional Text Visualizing, Representing, and Writing in Content		
					Composition (5.7) a, b, c, d, e, f, g	Written Expression (5.7) a, f	Usage and Mechanics (5.8) e, f, h, j
<p>Fluency Decoding and Word Analysis Skills Automatically Read High Frequency Words Phrasing; Punctuation and Sentence Structure Pacing and Rhythm; Expression and Intonation</p> <p>Monitoring Before Reading Preview Make Predictions</p> <p>During Reading Make, Confirm, & Modify/Revise Predictions Ask Questions Use Context Clues Clarify Infer Reread to Clarify Monitor to Self-Correct</p> <p>After Reading Summarize Skim to Locate Information Evaluate Identify new information</p>	<p>Genre Targets Poetry and Fictional Texts such as Realistic & Historical Fiction Make Inferences about Characters, Setting, Events and Locate Information to Support Draw Conclusions/Locate Information to Support Determine Main Idea and Supporting Details Identify Character Traits, Emotions, and Motivation Use Venn Diagram to 1) Show a Changed in a Character Within a Selection and 2) Compare and Contrast Characters from Different Selections Summarize a Story Describe Chronology and Cause/Effect Relationship of Plot Events : use Story Maps, Timelines/ Sequence Charts, Flow Chart, Cause/Effect Chart Describe Characteristics of free verse, rhymed and patterned poetry Analyze the Author's use of Words and Figurative Language: metaphor, simile, onomatopoeia, personification, hyperbole Identify Similar Themes, Topics, or Patterns</p>	<p>Genre Targets Textbooks & Informational Text (print or digital/webpage) Informational Articles, including Biographical Articles Explain Purpose of <u>Text Features</u> and Visual & Graphic Aids Identify <u>Organizational Patterns</u> and Relationships of Ideas: cause/effect, comparison/contrast, problem/solution, chronological order Determine which Cause Produces a Specific Effect Predict Questions that Might be Answered Make Inferences Draw Conclusions and Form Opinions/Locate Information to Support Opinions & Conclusions Summarize Identify Main Idea and Supporting Details Categorize and Classify Information Differentiate Fact/Opinion Synthesize using Graphic Organizer, Outline, Notes Compare/Contrast Information within a selection Explain Author's Purpose</p>	<p>Reading Vocabulary Adjectives to Describe: Person, Character, Action, or Event. Grade-Level Vocabulary <u>SOL Vocabulary Test-specific Language</u> Affixes/Roots Understand the meaning of and how Prefixes and Suffixes change a base word Focus Prefixes: com-, con-, en-, ex-, pre-, pro- Focus Suffixes: -ent, -ant, -able, -ible Focus Roots: <u>dict</u>, <u>scrib</u> <u>scope</u>, and <u>mar</u> Context Clues For words and phrases within Sentence or Paragraph: Restatement Synonym, Example, Description, Definition Dictionary Alphabetical Order Guide Words Definitions Syllable Division Pronunciation Key Correct Meaning of Multiple Meaning Words Figurative Language Simile, Hyperbole Personification, Onomatopoeia, Alliteration</p>	<p>Word Analysis Syllabication: divide word into syllabus, including prefix and suffix Compound Words Contractions Singular & Plural Possessive SOL Strategies Use context/context and a dictionary entry to infer the meaning of an unfamiliar or multiple-meaning word Choose correct synonym from a thesaurus Choose the correct definition from a dictionary entry Apply knowledge of prefixes, suffixes, and word roots Apply knowledge of synonyms and antonyms Determine how language (word choice and figurative language) contributes to the author's purpose and helps to relay his/her message</p>	<p>Writing to a Genre Format Letter Functional Text: ad, directions, flyer, how to explanation, menu, signs, web page Poetry (optional to continue from last 9-weeks) Prewriting Reading and Hearing Peer & Professional Writing Brainstorming & Listing & Categorizing Talking & Free-writing Creating Graphic Organizer Note-taking Organizing Clear Topic Topic Sentence Paragraphing Keeping on Topic Sequencing Ideas Elaborating Specific Details within Sentences Selected Information within Paragraphs/Sections No Confusing or Extraneous Information</p>	<p>Author's Voice Engaging Opening Specific Vocabulary: Exact Nouns Strong Verbs Precise Adjectives Selected Information: Details Examples Description Transition/Signal Words Sequence and Example Poetry/Letter Figurative Language: Simile, Hyperbole Personification, Onomatopoeia, Alliteration Letter Sentence Variety: Long and Short Sentences Prepositional Phrases Functional Text Selected Visuals for Purpose Information Clustered for Clarity Genre-appropriate Format</p>	<p>Capitalization Days & Months Beginning of Sentence Punctuation Commas: Introductory element, Interrupters, Coordinating Adjectives, and Simple Series End Punctuation Quotation Marks Around Words of other People Sentences Complete I in Compound Subject Past and Present Verb Tense Eliminate On and On Sentences Cite Resources Spelling Frequently Used Words & Homophones Spell check Handwriting Legible Cursive Computer Keyboarding</p>